

KERUBI

SALI

VENUE INFO & TECHNICAL DETAILS

Updated 1st Apr 2025

GENERAL INFORMATION

Venue address:

Siltakatu 1 (Ilosaari)

80100 JOENSUU, Finland

<https://goo.gl/maps/0fL4w>

Capacity: 450 standing audience (or 200 seated audience)

Parking: Side of the building room for tour bus or van. 32A 3P, 16A 3P and Schuko type electricity available when needed. Extra vehicles preferably to the parking lot in front the building. Be aware of the parking fee(Mon-Fri 8 a.m - 6 p.m., Sat 8 a.m. - 3 p.m.).

Load In: Flat push from the side of the building to the elevator, which takes you to the venue where there is a ramp to the stage.

Elevator door opening:

Width: 0,9 m

Height: 2 m

Elevator dimensions:

Width: 1,1 m (0.98 m considering handrail)

Height: 2,12 m

Depth: 1,8 m

Stage size:

Height: 0.8 m

Depth: 5 m

Width: 6.75 m

Clearance: 2.3 m – 4 m (slanted roof, ventilation ducts and lights on the ceiling.)

- Additional working space behind the backdrop (Black Molton)

Risers: 6pcs of 2m x 1m x 0,35m/0,20m riser. Max. 6x2m. Black skirt.

Dressing Room: Various rooms available demanding on need. Toilets and showers within or near the dressing rooms. And yes, there is a Wi-Fi!

Catering: Own restaurant, fully licensed. Buffet dinner as default.

Merchandise: Stand (small) in the lobby, no concession fee but T-shirts for the local crew would be appreciated.

SOUND

SPL limit: 99dB LAeq 5min to FOH

PA:

Main: L'acoustics A15 (1 x Focus + 1 x Wide per side)
Subs: L'acoustics KS21 (Flown 2 subs per side. Ask for separate sub feed in advance)
Front fills: L'acoustics A10 (1 x Focus + 1 x Wide per side)
Delay: L'acoustics A10 Focus (stereo)
Amps: L'acoustics 1 x LA 7.16i, 1 x LA 4X
System processor: L'acoustics P1 (analog or AES/EBU)

FOH Console: Allen & Heath dLive S3000

Stagebox: Allen & Heath CDM48

FOH-stage signal: 2 x CAT7(cable drum) 1 x CAT5e (@stage left)
2 x CAT5(cable drum) 16in/8out analog multicore

Monitor system: Max eight groups for wedges + drum fill.

Amps: 4 x QSC PL380

Wedges: 10 x Martin Audio LE1200 Stage Monitor

Drum fill: QSC KW153 Mid/Hi + QSC KW181 Sub (active)

Monitor console: Allen & Heath SQ6 or Yamaha M7CL 32 (ask availability well in advance).

Active splitter: 4 x Klark Teknik Square One Splitter (total 32ch) with 32ch sub snake (located at stage left) for your monitor console.

Take notice! Additional monitor engineer available by pre-order and additional cost. Other gear and backline available by pre-order and additional cost. Please, ask well in advance!

Selection of mic stands, clamps, cables and drop boxes.

Guest power for sound: 1 x 16A 3 phase CEE

Microphones:

2 x AKG C214

2 x AKG C451B

1 x Audix i5

2 x Audix OM7

2 x Audio-Technica AT4021

2 x Audio-Technica PR035

1 x Lewitt MTP 550 DM

2 x Sennheiser e902

7 x Sennheiser e904

2 x Sennheiser e906

5 x Sennheiser e935

1 x Sennheiser e945

1 x Sennheiser MD421

2 x Shure Beta 52A

1 x Shure Beta 57A

2 x Shure Beta 58A

1 x Shure Beta 87A

1 x Shure Beta 91A

1 x Shure KSM8

8 x Shure SM57

8 x Shure SM58

DI-boxes:

8 x LA Audio DI2

2 x Palmer PDI-09

2 x Radial PRO D2

1 x Radial PRO AV2

1 x Radial StageBug-4 Piezo

Wireless:

4ch Shure ULXD w/

3 x SM58

1 x Beta 87A

1 x SM35 headset

1 x PG30 headset

1 x WH20 headset

1 x WL185 lavalier

4 x Bodypack

and 1ch Shure SLX4 w/Bodypack

LIGHTS

On stage:	8 x Chauvet Maverick Force S Spot
	8 x Chauvet Rogue R2X Wash
	8 x Chauvet Strike Array 2 (Blinders)
	2 x Stairville HL-x18 QCL RGBW Flood
	3 x Stairville Strobe 1500 DMX
	4 x Chauvet Ovation F-415VW (Front lights)
The pipe structure above the audience:	6 x Chauvet Ovation F-415VW (Front lights)
	4 x Robe Robin 100 LEDBeam
	16 x Stairville xBrick Full-Color
Hazer:	1 x Look Unique 2.1
Dimmers:	None. If you'll need dimmers, please bring your own!
Console:	ChamSys MQ80 + Extra Wing Compact
Signal:	CAT line & couple of free DMX lines for guest.
Guest power for light:	2 x 16A 3 phase & 1 x 32A 3 phase CEE
Pyrotechnics:	The use of pyro effects and confetti is NOT allowed.
All stage decorations and backdrops must be made of fire safe material.	

DJ EQUIPMENT

1 x Pioneer DJM-2000SRT

1 x Pioneer DJM-A9 (This is usually for the house DJ. Ask if available.)

1 x Rane Sixty Two

2 x Pioneer PLX-1000 (Please, bring your own cartridges)

4 x Pioneer CDJ-2000 Nexus (Two of these are usually for the house DJ. Ask if available.)

2 x DJ table (2x0,5m) with black skirt

VIDEO and PRESENTATION

Projector (installed above the FOH, CANNOT be moved):

Eiki EK-815U laser, 8500 ANSI lumens,

100,000:1 contrast ratio, WUXGA resolution.

HDMI/SDI input from stage or FOH

Screen:

Lodovico Screenline 650cm x 366cm, motorized.
Located on down stage.

Computers for presentation use:

Laptop with Windows

FOR MORE INFORMATION ON TECHNICAL DETAILS, PLEASE CONTACT.

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THANK YOU!

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